

TDC Team Auditions 2022-2023 Season **Sunday June 5, 2022**

Welcome to team TDC Auditions!

Auditions are \$45 per student and students must be **registered and pay for auditions on line or at the front desk by June 4, 2022** to participate and be considered for team for the 2022-2023 season. **To make payment** please register for the TDC audition class in your current age level which is **listed on line under the summer camps and intensives** on your DSP parent portal or register through the link on our website registration page below- payment is required to complete your registration. By registering for this non refundable audition class, you are agreeing that you have read, understand, and are willing to comply with the requirements to be a TDC team member before auditioning. **Audition results out by June 30, 2022.**

Please **sign up for your appropriate age level with age determined by your age as of the audition date-** ability level will be determined by your audition experience and students may be placed at a higher or lower age level on the team as per their audition performance and the Director's discretion. Auditions are **open to all students -current TDC students and new or transfer students.**

Students currently on team TDC are required to re-audition each season as part of their yearly progress evaluation which determines their level placement each season. **Current team students who are competing at a higher ability level than their age should audition for their current ability level rather than age.**

A New Liability Waiver and media release must be signed by all students and parents and a hard copy brought in with them the day of the audition.

Please read the team age/level guidelines and requirements listed below before registering and **see the audition schedule on the last 2 pages.** *If you are unable to make the June 5 audition date* or have any questions on audition levels, please contact the studio director at thedancecentre11@gmail.com to see if an alternative option can be made available.

2022-2023 Team Requirements

All team members are required to take a **minimum of 5 dance classes per week - 2 team classes, 2 ballet classes (one recital/one technique)** and at least one other class. The additional class requirements do not all have to be team classes, they can be a technique or recreational level class. If a full team production will be done this season, this can also count towards this requirement as it would be required for all team students.

Ballet auditions and classes are mandatory for all team students. If your ballet experience or experience in any other styles is less than or above your age level, please email me at thedancecentre11@gmail.com for appropriate audition placement. Students are permitted to audition at different age levels for different styles based upon their experience and pre-approved by the Director only. Older ballet students ages 9 and up who are new to ballet or who have very little ballet experience should attend a lower level ballet audition for proper evaluation.

Age level/experience guidelines (reflects solid years of dance and not combo classes)

- Mini (ages 5-6)- 1 year or less
- Petite (ages 7-8)- 2-3 years
- Junior (ages 9-11)- 4-5 years
- Pre-Teen (Ages 12-13)- 6-7 years
- Teen (Ages 14-15)- 8-10 years
- Senior (ages 16 & up)- 11 or more years

Specific Style Requirements

Ballet Company: students ages 12 and up who wish to be considered for our ballet company, please note this on your audition paper work and you will be evaluated during your ballet audition. Company students will be required to take a **minimum of 2.5-3 hours of ballet per week** as well as a **30-45 min pre-pointe or pointe class per week** and meet the minimum lyrical or contemporary class). Modern class is strongly encouraged for all ballet company members.

All **Musical theater audition students** must also register for the jazz audition for your dance level to be evaluated as well as meet the ballet and minimum class requirements. For the Musical theater acting portion of your audition- an audition slate and a 30 second acting skit/monologue must be prepared- music may be used. **One addi-**

ditional dance class besides the ballet classes will be required for all musical theater students on team- Jazz or hip hop preferred- lyrical or contemporary will be accepted.

Acro students are required a minimum of **1.5-2 hours of acro per week** as well as the 2 ballet class per week and minimum class requirements. An **additional dance class** will also be required for all acro students- Jazz, lyrical or contemporary preferred. Minimum skill level for acro mini/Pet team is clean front and back walkovers unassisted. Pre-team students may still be working on these skills with minimal assist. Junior/ pre-teen team students minimum skills are unassisted walkovers with unassisted back handsprings and side aerials on trampoline, wedge mat or floor preferably. Teen and senior team students are required clean unassisted walkovers and back handsprings and side aerials- tucks preferred.

Contemporary students must be ages 11 and up, meet weekly ballet and minimum class requirements, and have a minimum of 3-4 years of lyrical and ballet experience.

Jazz, Hip Hop, Lyrical, and Tap Students must meet all the weekly ballet and minimum class requirements. Jazz is preferred to take with hip hop.

NEW ELITE TEAM PROGRAM -Placement into additional elite team classes or routines will be determined by the the studio director as well as by all of your teachers and announced by the end of August. It will be based on your 2022-2023 audition evaluation as well as on your full camp week performance, previous season performances on stage and in class, ability to take corrections constructively, consistent work ethic, excellence in attendance, consistent respect for all staff and classmates both inside and outside of dance (parent and student), and an overall level of commitment to a positive team mentality. To be considered for these routines and classes, students will be required to take an additional ballet class (3 per week), at least 1 pointe or pre-pointe class and at least 10 total classes per week during the regular dance season. Those who meet the Elite team requirements will be selected and invited to perform in 1-3 extra competitive routines for the season in addition to their regular team classes. These routines may also be entered in additional required competitions throughout the season that do not include the full studio. Elite team members and their parents will be held to the highest standard of accountability for their behavior and actions at all times and will function as ambassadors to TDC at events and be named as team captains for each age level to assist TDC staff during classes and at competitions. While the elite performance level will be available for most age groups, elite team students who are ages 13 and up will also be utilized as weekly class assistants, daily hall monitors, and assistants to run extra practices for younger students solos, duets, or trios- these class assisting hours can be used as community service and or internship hours which the Director will sign off on as required. These requirements must be maintained throughout the entire season in order to maintain your elite team status and have your service hours signed off on.

Competitions Info for the 2022-2023 season:

TDC will be attending **3 mandatory regional competitions between late winter and spring and 1 mandatory national competition.** Competition dates will be out by September 1 or sooner. There will also be optional fall to early winter solo duet competitions and conventions available and then again in late spring.

Contracts are required to be signed by all team members and their parents and held to strictly by **August 1, 2022.** Contracts will outline basic monetary requirements and known competition dates and practices which are subject to change. All Team Students and parents are held to a high standard of sportsmanship and accountability inside and outside of class, at TDC related events and competitions/conventions, and on social media platforms as representatives of TDC. Regular class attendance will be required with the exception of excused absences approved by the Director only and vacations will not be permitted during blackout dates during the competitive season which would interfere with practices or competitive performances.

There will be **at least 2 mandatory choreography weekends** which students must attend to learn their routines for the season in the fall and early winter of 2022. **Acro and contemporary production students** will have additional separate choreography practices apart from their normal class schedule if needed. Dates TBA with contracts.

Summer requirements for team:

Dance students are required a minimum of **8 hours of summer evening classes** (2 of which must be ballet or pointe) from July 11 through July 29, 2022. A minimum of **12 camp master classes are required the week of August 8-11, 2022 and 3 master classes throughout the rest of the season.**

Acro students are required a minimum of **8 hours of acro** (contortion classes can be counted) during summer evening classes and or during morning acro intensives August 1-4, 2022. If you are not on any of the dance teams, an additional **2 hours of ballet is also required.**

Elite Team students must participate in the full 4 days of team camp Aug 8-11 and take at least two full weeks of unlimited summer evening classes.

SEASON 41 AUDITIONS (2022-2023)
Sunday June 5th, 2022

Audition fee- 45\$ per student.

Register for the audition class located in our summer 2022 camp schedule. Warm-ups are mandatory to be at, in order to audition.

Session 1 - (9am-1pm)

Minis (ages 5-6) / Petites (ages 7-8)

9-9:30am Warm Ups All Together (Studio 1&2)

Minis (Studio 1&2)

9:30-10am Musical Theater (come prepared with your slate and monologue.)

10-10:30am Ballet Barre/Floor

10:30 11am Lyrical Combo

11-11:30am Jazz Combo

11:30am-12pm Acro Eval Pre-Team or Team

12-12:30pm Hip Hop Combo

12:30-1pm Tap

Petites (Studio 3)

9:30-10am Musical Theater (come prepared with your slate and monologue.)

10-10:30am Jazz Combo

10:30-11am Acro Eval Pre-Team or Team

11-11:30am- Ballet Barre/Floor

11:30am-12pm Lyrical Combo

12-12:30pm Tap

12:30-1pm Hip Hop Combo

Session 2 - (1230-5pm)

Juniors (ages 9-11) / Pre-Teens (ages 12-13)

12:30-1pm Warm-Ups All Together (Studio 1 & 2)

1-1:30 Jazz Combo

1:30-2 Ballet Barre/Floor

2-2:30 Turns/Jumps

2:30-3 Tap

3-3:30 Hip Hop Combo

3:30-4 Musical Theater Audition (come prepared with your slate and monologue.)

4-4:30 Acro Eval

4:30-5 Lyrical/Contemporary Combo

Session 3- (5pm- 930pm)

Teen (ages 14-15)/ Seniors (ages 16 & up)

5-5:30pm Warm-Ups All Together (Studio 1 & 2)

5:30-6 Tap

6-6:30 Ballet Barre/Floor

6:30-7 Turns/Jumps

7-7:30 Jazz Combo

7:30-8 Hip Hop Combo

8-8:30 Musical Theater Audition (come prepared with your slate and monologue.)

8:30-9 Acro Eval

9-9:30 Lyrical/Contemporary Combo

