

The Dance Centre Solo, Duet, and Trio Contract 2023-2024 Season

1- Performing a solo, duet, or trio is an optional extra expense and a privilege that can only be permitted if your TDC studio account is up to date financially. It is also a privilege that will be revoked at any point in the season if your TDC account does not remain up to date financially.

2- Students are required to be an active team member for the current season in order to participate in a solo, duet or trio. If professional standards as set forth in the team contract from an attendance, behavioral (including social media presence) or work ethic standpoint are not met as stipulated in the team contract, solos, duets and trios will be pulled without refund until the dancer is in compliance with the team standards- the team morale must come before the personal needs or desires of any individual dancer.

3-Parents of students are to maintain the expected level of professional behavior at all times in accordance with our team contract. Parental breach of professionalism will result in your dancer being benched or dismissed from their solo, duet, or trio or possible dismissal from the team without refund depending on the severity of the offense.

4-There will be a **zero tolerance policy for negativity, unsportsmanlike conduct, or malicious behavior** towards any and all TDC staff members, parents of team members, team members or any other studios or students at TDC. This kind of behavior will result in dismissal from team completely without refunds of any kind. This includes but is not limited to behavior such as not accepting defeat or set backs with grace, placing blame on others if your dancer does not meet expectations, or any display of negativity towards TDC (director, staff or team parents or students) or poor sportsmanship towards other studios or parents, in person or on any social media platform either directly or passive aggressively as determined by the Studio Director. Cyber or in person bullying or intimidation will not be tolerated and will be immediate grounds for dismissal from the studio.

5-There is a **nonrefundable \$150 choreography fee due with the signing of this contract to reserve your solo, duet or trio spot (duets/trios split their cost between all parties involved). This fee is cash only BEFORE** your piece can be created, music cut, costume picked, or any rehearsals started. This fee reflects your choreographers time spent at home creating your piece and cutting your music as well goes towards travel costs for competitions and staff time spent supervising your dancer as required at each competition. **Additionally, each practice is \$40 per 1/2 hour cash only** which includes both choreographer and studio rental time payment.

6-**Guest choreographers** must be approved by the Director and charge different rates which will be pre-determined by the choreographer and paid in full upfront in cash before choreography begins as well as lodging costs where stipulated. Additionally, there will be a **studio rental fee of \$20 per hour as well as \$50 administrative fee added to each guest choreography** solo, duet or trio price to supervise dancers at competitions in addition to guest choreographer's up front rate. If you require a TDC staff member to clean your routine, it's the usual rate of \$40 per half hour practice- guest choreographers set their own cleaning rates and studio rental fee applies.

7- All **costumes must be pre-approved by your choreographer and the director** and must be **paid in full BEFORE** the order is placed.

8- All **music** selections will be made by your choreographer and approved by the Director.

9-Choreography is the **intellectual property** of your choreographer and of The Dance Centre and cannot be changed by a student or parent or anyone else without explicit permission in writing from the choreographer to the director. Infringement of intellectual property rights will be actioned and may result in your solo being pulled for the remainder of the season without refund. Solo, duet, or trio choreography cannot be used at any outside competitions or events with written permission from both your choreographer and the studio director.

10-Students may not enter solos, duets, or trio at a competition or convention as an independent, they may only under TDC with explicit written permission from both your choreographer and the TDC Studio Director to be sure it does not interfere with your TDC schedule and that proper credit is given to the studio and your choreographer.

11- Students may not have outside instructors or any other person other than TDC staff assigned by the director clean their routines- this is a conflict of interest.

12- Self choreography solos, duets, or trios are not permitted.

13- Choreography may not be posted on any form of social media without explicit written permission from your choreographer before posting and choreography credit must be given in every post to your choreographer and to the studio after director approved.

14- Students who arrive at their practice unrehearsed or unprepared will be sent home without refund. It is both the parents and dancers responsibility to make sure dancers are prepared for their lesson. Parents are required to schedule practice time with your choreographer- it is NOT your choreographer's job to make sure your dancer is well rehearsed- it your dancer who must put in the time and work to make their routine clean.

15- Students who arrive more than 15 minutes late to a practice will be rescheduled without refund- if you arrive late, your practice will be for the remainder of the scheduled time slot and you will still be responsible for payment in full. Cancellations less than 24 hours in advance under any circumstances are still responsible for full practice payment. Please be mindful that your choreographer's time is very important and should not be wasted.

16- If competition fees for both group dances and solos, duets, and trios are not paid by the due date, the student will be pulled from the competition.

17- Students may not skip their regularly scheduled classes in order to leave early for an away competition or to rest for an upcoming solo competition- your group routines are always first priority. The only exception to this is if your routine is actually performing during the scheduled time of your classes or requires you to arrive before your scheduled class time on that same day.

I agree to the above terms in order to have the privilege of performing a solo, duet or trio.

Students signature: _____

Parent signature: _____

Date: _____