

TDC Team Auditions 2024-2025 Season

June 11 & 12, 2025

Welcome to team TDC Auditions!

Auditions are \$50 per student and must be **paid online by June 4, 2025**, in order to participate in the June 11 & 12 auditions. Please **sign up for your appropriate age level unless instructed otherwise**. Instead of being placed solely on one level team based on age, students will be evaluated and placed into specific routines in each dance style that they audition for the upcoming season that best fit both the ability and age requirements needed for a routine. Each routine selection will be based on the specific skill sets required (ie jumps, turns, acting, acro skills, ect.) to create that specific routine as well as on dance maturity, technique and stage presence. Auditions are required for all returning team members and are open to all interested students -current TDC students and new or transfer students. Make up auditions may be available upon special request - please email thedancecentre11@gmail.com.

Please sign up for the audition by registering for the Team Audition 2025-2026 Class located in our Summer 2025 camps and intensives - audition class sign-ups will be available online for registration beginning on **May 1, 2025**.

Ballet, Across the Floor, and Jazz auditions are mandatory for all audition students- auditioning in these dance styles is required to evaluate for team production placements, musical theater, and ballet level for the upcoming season. Older ballet students ages 9 and up who are new to ballet or who have very little ballet experience should attend a beginner ballet audition time- please reach out to the director if you require a beginner ballet audition time.

Team Age level audition guidelines:

Preteam & Tiny Team (ages 5-7)

Mini & Petite (ages 8-10)

Junior & Preteen (ages 11-13)

Teen & Senior (ages 14-18)

Team Requirements & Additional Audition Info for the 2025-2026 Season

All **mini dance team members and higher** are required to be enrolled in the following weekly classes which is a minimum of 5 classes per week for the 2025-2026 competitive season:

1-team technique and combo class

2- ballet for recital or company

3- ballet technique

4- full team production

5- at least one other competitive dance style

Ballet Company: students ages 10 and up who wish to be considered for ballet performance and competitive company, please note this on your paperwork on the day of your audition and you will be evaluated during your ballet audition. Ballet Company students will be required to take a **minimum of 2.5-3 hours of ballet per week (one company/choreo class and one ballet technique class) depending on age and level. Pointe is required for all those who are eligible and pre-pointe is required for those not ready or old enough for pointe shoes yet.**

All **musical theater students** must meet the weekly ballet requirements as well as the minimum class requirements for dance team. **For musical theater auditions, there will be a required audition slate and then a 45 second clip of a specific musical theater song that will be assigned the week prior to auditions** for students to prepare their own routine and acting to this specific song.

Acro Team students are required a minimum of **1.5-2 hours of acro class per week (depending on level), 1-2 hours per week of acro production/choreo class and all the regular dance team requirements.** Pre-team students who do not have clean independent front and back walkovers, will train with the team but will not compete in acro- they will have the option to add a recital acro class in addition to their preteam acro training class. Mini/Petite acro team levels are required to have clean unassisted front and back walkovers at minimum to be accepted on acro team. Junior/pre-teen acro team students are required to have unassisted front and back walkovers with independent back and front handsprings preferred but may be accepted with light assist on the handsprings. Teen/senior acro team students are required to have clean unassisted walkovers, front, and back handsprings and side aerials are - a light spot on some of these skills may be accepted- students should have or be working on front and back tucks or higher.

Contemporary students must have a minimum of 3-4 years of lyrical and ballet experience. The weekly ballet and minimum class requirements must also be met.

Jazz, Hip Hop, Lyrical, and Tap Students must meet all the weekly ballet requirements as well as the minimum dance class requirements per week.

Competitions for the 2024-2025 season:

We will be attending **three mandatory regional competitions** between **January and May of 2026 and a summer nationals typically at the end of June or beginning of July every year.** Competition dates TBA early fall 2025 or sooner.

Contracts are required to be signed by all team members and their parents by **the start of the**

first day of your mandatory team choreo week in August of 2025.

There will be **3-4 mandatory choreography weekends from August 2025 to January 2026** which students must attend to learn their routines for the season. Routines will then be polished throughout the year in regular 30 minute choreo classes. The **first choreo week is August 25 through 29, 2025**- remainder of the weekend choreo schedule TBD depending on August choreo week progress. **Acro production and full team production** will have additional separate choreography one hour practices scheduled as regular weekly classes during their normal class schedule.

2025 Summer requirements for team:

1- TWO weeks of summer evening classes are to be completed by August 21, 2025

Dance team students and preteam students are required to take a minimum of **2 weeks of summer evening classes with a minimum of 5 classes per week for team students and 3 classes per week for preteam students.** All team students must take ballet, jazz, and jumps/leaps/turns plus an option of pointe, pre pointe, or PBT (mini team and older) and at least one other dance style of their choice. Preteam and tiny team students are required to take ballet, tap, and jazz. All team and preteam students are required to take 2 weeks of summer classes in ALL the dance styles that you will be competing in for the upcoming season. Students may use hours from musical theater full week camp or acro intensives to meet the requirements for these two dance styles. Preteam and tiny team students may substitute weeks from our themed day camps to meet their summer evening class requirements.

Ballet company students are required to take a minimum of 2 weeks of ballet, pointe or pre-pointe (if not eligible for pointe yet), and PBT class. These ballet and pointe classes do count toward your regular dance team requirements. Nutcracker practices can also count towards ballet requirements.

Acro students are required a minimum of **8 hours of acro** (contortion classes can be counted towards these hours) during summer evening classes or during acro intensives (July 15,16,17, 2025) . Acro team students must also complete the required dance team hours in addition to their acro hours.

2- Mandatory Team Summer Camp August 4-7, 2025

All students are required to do the full four days of team camp. Preteam and Tiny team members will have 4 half days that will have fun themes and activities in addition to the dance classes.

*****Possible full team photoshoot Friday, August 8, 2025.**

3- Team choreo week #1 August 25 through 29, 2025

Team choreo begins August 25 through August 29, 2025 and all students are required to be available to learn their routines this week. Schedule TBD after auditions and released early August. Please be available mornings and evenings that full week.